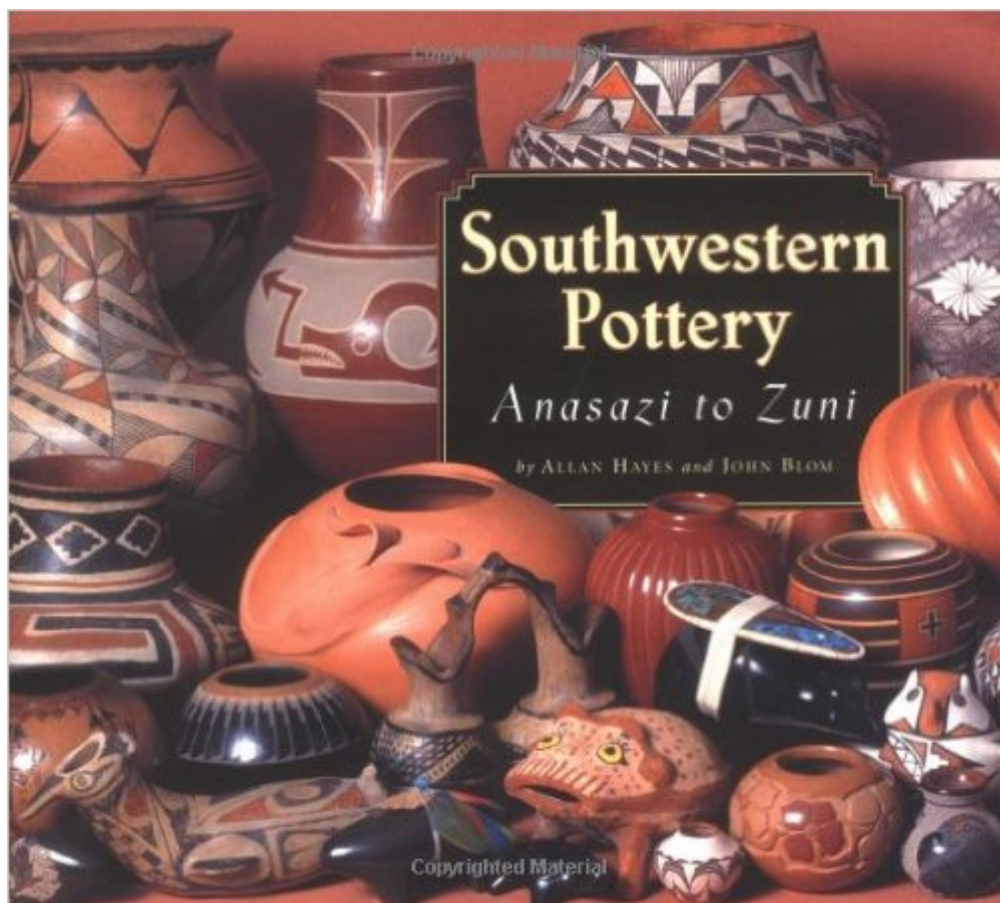


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# Southwestern Pottery: Anasazi To Zuni



## Synopsis

An art book, a history book, and a reference book showcasing more than 1,100 pots. There isn't a more complete southwestern pottery guide.

## Book Information

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## Customer Reviews

This is an outstanding book for the beginning collector. It's informative without being dry, and comprehensive without being boring. The authors show that you don't have to be expert or wealthy to collect SW pottery, and that it's okay to settle for the imperfect. I loved they way they bucked the "common wisdom". These authors convey with great feeling the true joy of collecting SW pottery. This was my first book on SW pottery. Eleven pottery books later, it's still my best general reference book on the subject.

Easily the most accessible introduction to a vast subject. Collectors are masters of rationalization, and Al Hayes and John Blom have rationalized their passion for collecting Southwestern Pottery by writing this superb book for those who share their addiction. By far the best overview of prehistoric pottery available, this book also thoroughly surveys the contemporary state of this artform in what the authors claim is a new "golden age". This book is rarely in my bookcase, I refer to it so often!

If you're new to collecting, or you want to buy just one book about Pueblo pottery, buy this book. Period. This is the most down-to-earth treatment of this involved subject that you'll find. The authors stress simplicity while encouraging readers to buy what they like and not to overspend. More than

that, the authors have practiced what they preach, and the pages of color photographs are a testament to the fact that their approach works. For me, the advice in this book made this beautiful art approachable and affordable. This book will teach you about the history and basics of the art form and introduce you to the various pueblos and their pots and potters. On top of that, it's well indexed and a great reference book. Most of all, you will enjoy the authors' writing; their style is conversational and pleasant, rather than academic or haughty. It makes for a work that's not only informative, but fun to read. And whether you read this book front cover to back, pick out individual chapters of interest, or simply use it as a reference, it will be worth every penny you pay for it. It's my favorite (and most useful) book on the subject.

This is an excellent book for both the beginner or serious student of Southwestern Pottery. It gives examples of all styles, types, and designs, making it easy for anyone to understand what makes each Pueblo's pottery unique. Perhaps not as "in depth" as some others, this book is easily the best book out there today as far as explaining and illustrating the basics. It really is an indispensable guide and reference book. The authors are regular guys rather than scholars, so it is easy and enjoyable to read, and filled with great photos of their quite amazing collections. I would highly recommend this book to anyone looking for a place to begin learning about Southwestern Pottery.

I'd been looking for a book like this for ages. It goes through every pueblo's pottery, describing the special characteristics of each, and talks about the important potters in each pueblo. This is very well written in an easy going, non-snobish style, instantly increasing your depth of knowledge in southwestern pottery. The photographs are excellent and plentiful, giving many diverse examples from each pueblo/region/era. Highly recommended for those new to collecting. I gave a copy to my parents in New Mexico, and even though they had been doing a bit of collecting for years, they have a much better understanding of the history of some of the pottery sitting on their shelves. They love this book.

An excellent introduction and reference on Southwestern pottery. The authors cover each of the major styles and pueblos, with history, anecdotes, and great color pictures. They also have a delightful approach to collecting, emphasizing pieces that teach something or appeal to them, rather than perfect (and expensive!) museum-quality work.

This is my favorite book on Native American Pottery. Often funny, always practical, a great book for

the beginning collector as well as a good reference for the experienced trader. Tons of color pictures which always identify potter, pueblo and dates. Good index which includes all of the artists' names. It's organized by pueblo and for the more prolific communities, further breaks things down by period, style or family lines. Covers prehistoric pottery too. My only complaint is that it has no information on prices.

A sometimes funny, always informative summary of historical and, most importantly, contemporary southwestern Native American pottery. The authors analyze their own extensive collection, and in the process give the reader a good insight into what is what in each pottery style. Not an indepth treatment - a VERY good overview with information about current and up-and-coming potters in each pueblo and tribe of the Four Corners area.

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